



The 2018 Teaching Artist Training for Artists in Schools Program certification will take place September 7 + 8 in Fairbanks, AK, at INTER:CONNECT 2018 Alaska Arts Convergence, the biennial conference of the Alaska State Council on the Arts.

The sessions below are those specifically associated with Artists in Schools, Teaching Artist Training but are also applicable and open to educators and others who are *not* seeking AIS program certification.

## Teaching Artist Training (TAT) | Complete Agenda

Fairbanks Westmark Hotel and Conference Center—813 Noble Street

<b>Thursday, September 6</b>		
*Teaching Artist Training Registrants must register for September 6 <sup>th</sup> , separately		
12:00 pm	Registration and Boxed Lunch – Connecting with Colleagues and Meeting New Friends	Lobby and Gold Ballroom
3:00-4:30 pm	Conference Opening, Welcome, and Key Note Plenary with Ernestine Hayes—Alaska State Writer Laureate	Gold Ballroom
5:30-7:30 pm	Reception and Gathering	Silver Gulch Brewery in Fox
<b>Friday, September 7</b>		
8:00 am	<b>Breakfast</b>   Begin by picking up your conference badge and materials at the registration desk in the Westmark Lobby. Gather with TAT mentor, <b>Jesse Hensel</b> , in the Gold Ballroom no later than 8:30 am for introductions and framing of the day. Look for the “Teaching Artist Training” table top sign.	Lobby and Gold Ballroom
9:00 am	<b>Morning Gathering + Conference Updates and Remarks</b>	Gold Ballroom
9:30 am	<b>How Are You Creative? a network for teaching and learning in and through the arts and cultures in Alaska</b>  <b>Presenters:</b> Lena Jacobs and the ASCA Arts Education Advisory Committee  <i>How Are You Creative?</i> is a movement to align policy, weave networks, and increase involvement in Alaska’s arts and cultures. We work collectively with Alaskans to advance arts and cultures leading to healthy, innovative, and resilient communities. In this session you will learn about how this movement came to be, meet the advisory committee, view an online demonstration, discuss collective efforts focused on teaching and learning in and through arts and cultures in Alaska, and hear how you can join the movement. How might this movement support your efforts? How are you creative?	Minto Room
11:00 am	<b>Break</b>	
11:15 am	<b>Unpacking the Alaska State Arts Standards for All</b>  <b>Presenters:</b> Annie Calkins and Laura Forbes  In this session participants will learn about what the Standards are, how they were created and how they are being used in schools across the state. You’ll get ideas about how to focus on the Standards in your residencies with students and workshops with teachers; learn about statewide resources in implementing the standards in your work. Participants will be encouraged to see how the work of artists and arts organizations in communities connects with and supports the implementation of the Alaska State Arts Standards.	Gold Session Room

12:30 pm	<p><b>Lunch and Plenary Session</b></p> <p><b>Plenary Speakers:</b> Susan Gillespie and Alivia Metts</p> <p>Explore the intersection between cultural and economic development trends with Susan Gillespie, a brand strategist at Western States Arts Federation and Alivia Metts, an economist with over fifteen years of experience helping communities thrive. Organizations and individuals will learn ways to evaluate cultural assets in the arts to leverage economic growth. <i>Arts and Culture, an Integral Element in Economic Development</i></p>	Gold Ballroom
2:00 pm	<b>Break</b>	
2:15 pm	<p><b>Teaching Artist Practice in the Classroom</b></p> <p><b>Presenter:</b> Jesse Hensel</p> <p>In this session we will discuss how to run a successful residency and the business of being a teaching artist. Material presented will include: setting up a residency, lesson planning, classroom management, working with volunteers and staff, publicity, community events, self-reflection and reports. The content of the course will equip participants to work effectively in a variety of k-12 classrooms.</p>	Gold Session Room
4:30 pm	<b>Break</b>	
5:00 pm	<p><b>Block Party + Art Walk</b></p> <p>The Downtown Association of Fairbanks, Fairbanks Arts Association, and Alaska State Council on the Arts have teamed up to present a First Friday Block Party in downtown Fairbanks! Join us for live performances with Alaska Independent Musicians Initiative and others, vendor booths, and community fun!</p> <p>As part of INTER:CONNECT, the Block Party will include several interactive artist-led stations, located within the downtown corridor. Participants are invited to visit each station, make a work of art, and collect your experiences in a portfolio. Start at the Alaska State Council on the Arts table/booth to pick up your portfolio!</p>	Downtown Fairbanks
<b>Saturday, September 8</b>		
8:00 am	<p><b>Breakfast</b>   Gather with TAT mentor, <b>Jesse Hensel</b>, in the Gold Ballroom no later than 8:30 am for introductions and framing of the day. Look for the “Teaching Artist Training” table top sign.</p>	Gold Ballroom
9:00 am	<p><b>History and Hope: Adverse Childhood Experiences (ACEs), Resilience, and Trauma-Informed Approaches</b></p> <p><b>Presenter:</b> Laura Norton-Cruz</p> <p>The “History &amp; Hope” training introduces the audiences to the adverse childhood experiences study, and addresses the question “Why are adverse childhood experiences so adverse, and what can we do about it?” Bringing together Alaska Native ancestral knowledge of trauma and resilience; the sciences of neurobiology, physiology, and epigenetics; data on social and economic stressors affecting Alaskan families; simple brain-body healing exercises; and promising practices in education, healthcare, and other settings, this presentation provides an introduction to how trauma-informed, culturally responsive approaches can help shift our most pressing health and social problems.</p>	Yukon Room
10:30 am	<b>Break</b>	
10:45 am	<b>Reflection + Guided Discussion</b>   Teaching Artist Practice	Gold Ballroom
11:30 am	<b>Lunch + Closing Plenary with Da-ka-xeen Mehner</b> —Artist, Professor and Director of the UAF Native Arts Center	Gold Ballroom

1:00 pm	<b>Network + Follow-up Time</b>   TAT Participants will have a final opportunity to convene and follow-up with TAT mentor, Jesse Hensel. Participants will walk through the Reflection + Guided Discussion session rooms, and gather for a final discussion. Final discussion will include identifying a time and venue for the follow-up distance learning session.	TBA
2:00 pm	<b>Conference Close</b>	Departing

**Conference Hotel:** Westmark Fairbanks Hotel and Conference Center  
<https://www.westmarkhotels.com/destinations/fairbanks-hotel/>

**Registration and Information:** [https://fairbanksarts.org/2018\\_tat/](https://fairbanksarts.org/2018_tat/)

Fairbanks Arts matches artists to schools for several weeks of artistic residency through the Artists in Schools (AIS) Program within the Fairbanks North Star Borough School District. While Fairbanks Arts manages the AIS program for FNSBSD, Artists in Schools is a statewide program of the Alaska State Council on the Arts that is supported by the State of Alaska and the National Endowment for the Arts with additional funding from the Rasmuson Foundation. Participation in the AIS program comes with opportunities for teaching artists to expand their practice and reach by serving students throughout the state of Alaska.

AIS residencies are active studies that span traditional and contemporary art forms including music, dance, Alaska Native arts, media and digital arts, visual arts, literary arts, drama, and more.

Contacts and Information

**For Fairbanks Artists seeking to qualify for the Local Teaching Artist Roster:**

**Contact:** FAA Education Coordinator, Angela Bingley at Fairbanks Arts Association; (907) 456-6485  
<https://fairbanksarts.org/>

Fairbanks Arts suggests reading the [2017-18 Fairbanks Arts & Cultural Education \(FACE\) Handbook](#) to become familiar with the Fairbanks Artists in Schools (AIS) program to see if it is the right fit for you. In order to become an eligible artist for the AIS program, you must meet the following criteria:

- Artist must complete a Teaching Artist Training. These sessions are currently offered once a year. Please know that you must attend all sessions in the Training in order to receive certification.
- Artist must submit all necessary application materials.
- Artist must schedule interview with the Fairbanks Arts Education Coordinator.

**For Alaskan Teaching Artists seeking to qualify for the Statewide Teaching Artist Roster (STAR):**

**Contact:** Arts Education Program Director, Laura Forbes at Alaska State Council on the Arts; (907) 269-6682 or toll free at 888-278-7424 <https://education.alaska.gov/aksca/>. Information about AIS + STAR are available on the ASCA website at <https://education.alaska.gov/aksca/aie.html>.

While a Teaching Artist Training is not required for consideration to the STAR, this training is STRONGLY supportive of a competitive application. A qualified STAR applicant must show training, experience, and both willingness and suitability to work in a variety of educational contexts in Alaska.

Please also check with a local arts agency in your area to see if there are additional resources, support or requirements for participation in arts in education programs, locally. Examples include:

- Ketchikan Area Arts & Humanities Council at <http://ketchikanarts.org/>
- Juneau Arts & Humanities Council at <https://jahc.org/>
- Bunnell Street Arts Center at <https://www.bunnellarts.org/>
- Kodiak Arts Council at <https://www.kodiakarts.org/>