



FAIRBANKS
ARTS
ASSOCIATION

34th 64th Parallel

Juror: Jamie Bates Slone

Exhibit On View: October 4-26, 2019

Bear Gallery, Pioneer Park, 2300 Airport Way, Fairbanks, AK

OPEN TO THE FOLLOWING CATEGORIES:

Painting Drawing Ceramics Original Prints Sculpture Mixed Media Photography

If you have any questions about if your work is suitable for entry, contact gallery@fairbanksarts.org.

AWARDS:

Juror's Choice \$125 - Second Place \$100 - Third Place \$75 - Jared Baker "Gutsy Art Award" \$75 - Honorable Mentions

DESCRIPTION:

The mission of Fairbanks Arts Association is to promote excellence in contemporary and traditional arts in Alaska's Interior. Fairbanks Arts holds annual juried exhibitions to showcase new work by Interior Alaskan artists. The Juror will consider the technical and creative merit of the artwork from the above categories.

JUROR:

Fairbanks Arts Association contracts with artists, university faculty, curators, and museum professionals (statewide and nationwide) to assure the broadest spectrum of critical appraisal for our exhibitions.

CALENDAR:

Deliver entries to the BEAR GALLERY, 3rd Floor Alaska Centennial Center for the Arts, Pioneer Park, 2300 Airport Way

Saturday, Sept. 28 & Sunday Sept. 29	12-6pm	Artwork Intake
Monday, Sept. 30	All Day	Jury of Artwork
Monday, Sept. 30	7pm	Juror's Talk (Blue Room)
Tuesday, Oct. 1 & Wednesday, Oct. 2	12-6pm	Pick up entries not selected
Friday, Oct. 5	5-7pm	First Friday Opening Reception
Sunday, Oct. 27	12-6pm	Pick up exhibit entries

ELIGIBILITY:

- Entries, are limited to four (4) and must be submitted by the artist.
- Entries must be paid in full.
- Only Artist residing in the Interior of Alaska, Doyon Region.
- Original artwork only. Work must reflect the artist's unique creative effort.
- No kits. No copies or replicas of other original artwork or published artwork. (No copies of any published images or copyrighted characters, e.g. Disney).

CONDITIONS:

- Selected entries must remain on view through 6pm on Saturday, October 26, 2019.
- Artwork should be photographed or digitally copied before being entered. If artwork sells before getting photographed or copied, FAA will no longer release the work to the artist, it will go to the new owner or buyer.
- Entries will be handled with the greatest possible care and are insured against damage or loss for the duration of the exhibit. FAA is not responsible for minor wear resulting from normal handling.
- FAA retains a 35% commission on all exhibit sales. Works will be for sale unless noted as NFS (not for sale). Artist payments will be made within 30 days after an exhibit's closure.
- Works will be considered FAA property if left in the care of FAA for more than 45 days after the determined pick up day, Sunday, October 27, 2019. During this period, three attempts will also be made to contact the artist (phone and email); if no communication is established during these attempts, artwork is automatically considered abandoned and becomes FAA property without further notice.
- Submitting an entry constitutes agreement on the part of the artist to all conditions in this prospectus.

Instructions:

- Entries must be ready for display, matted and framed.
- Works to be hung on the wall must have wire hangers. **NO SAWTOOTH HANGERS.**
- Unusual hanging mechanisms must be approved by Fairbanks Arts Association.
- Large quilts must have 2 inches of Velcro stitched along the entire top. **NO VELCRO, NO ACCEPTANCE.**

34th 64th Parallel Entry Form

Name _____ Receipt # _____

Mailing Address _____ City _____ Zip _____

Phone _____ Email _____

Yes, I'd like to receive Fairbanks Art's mailings, newsletters & other artist opportunities and event notifications.

ENTRY 1. Title: _____ **Registration No.** _____

Medium: _____ Sale Price: _____ NFS _____ Insurance Value _____

Condition Report (FAA): Excellent Condition Concerns _____

_____ FAA Staff Initial _____

ENTRY 2. Title: _____ **Registration No.** _____

Medium: _____ Sale Price: _____ NFS _____ Insurance Value _____

Condition Report (FAA): Excellent Condition Concerns _____

_____ FAA Staff Initial _____

ENTRY 3. Title: _____ **Registration No.** _____

Medium: _____ Sale Price: _____ NFS _____ Insurance Value _____

Condition Report (FAA): Excellent Condition Concerns _____

_____ FAA Staff Initial _____

ENTRY 4. Title: _____ **Registration No.** _____

Medium: _____ Sale Price: _____ NFS _____ Insurance Value _____

Condition Report (FAA): Excellent Condition Concerns _____

_____ FAA Staff Initial _____

- Registration numbers will be assigned to each item upon entry by FAA staff or representative.
- Entry form must be complete and signed. You will be informed by phone of the results of the jury process.
- NOT FOR SALE, mark NFS followed by the insurance value. If for sale, insurance value and sale price are the same.
- **ENTRY FEE: \$5 per piece.** Limited to 4 entries. Current FAA members receive a fee waiver on the third entry only.
- Works will be considered FAA property if left in the care of FAA for more than 45 days after the determined pick up day, Sunday, October 27, 2019. During this period, three attempts will also be made to contact the artist (phone or email); if no communication is established during these attempts, artwork is automatically considered abandoned and becomes FAA property without further notice.

I have read and abide by the conditions in this prospectus.

Artist Signature: _____